

The Marble Villa



A LITTLE TOUCH OF EUROPE in the Connecticut Valley, this 8-year-old, maintenance-free, 76-acre estate has panoramic views of the vineyards, distant hills and the colorful fall foliage. A spring-fed pond adds to the serenity of the setting. The 12,000-to-14,000-square-foot house and estate are built on a former apple orchard and grazing pasture, surrounded by old-growth white oak forests that can be timbered for income. Enter through the 180-year-old French wooded and wrought-iron double doors to the 2-story foyer with hand-painted dome, 2 curved and symmetrical marble staircases and a 2-story waterfall. Some amenities of this 13-room Mediterranean-style home include 5 bedrooms, 5 full and 3 half baths and a 4-car garage with 2,000 square feet of unfinished rooms above. Structural steel framing supports the exterior, a glazed terra-cotta tile roof and 130 tons of European marble, limestone and granite imported from 10 countries. Inside, plaster walls are accented with Brazilian cherry (jatoba) wood and hand-painted ceramic tiles and the stained-glass windows made by a well-known international artist are throughout the home. This villa is only 10 minutes from the local Oxford, Conn., airport, servicing private jets. Approximately 1.5 hours from New York City and 1 hour from Hartford, Conn. 76 acres, \$5,400,000 or 50 acres, \$4,600,000.





What you find in this residence are amazing details.

Here's a homeowner who designed the entrance of his home around massive wood and wrought-iron 180-year-old antique double doors found in his travels to France. Moving through those doors, you'll enter the 2-story foyer, where one is welcomed by 2 curved, symmetrical marble staircases and a 2-story waterfall. Look up to view the hand-painted foyer dome where the four seasons and scenes of the New England countryside are depicted in 8 commissioned stained-glass windows by a renowned Portuguese artist.

The building of the marble villa was a labor of love. Roughly 4 weeks were devoted to building each of the 13 rooms found amid the home's 14,000 square feet, with careful diagrams drawn before a single cut of marble was taken. More than 130 tons of large Portuguese marble slabs were used to build the villa, in addition to limestone, granite and other materials imported from 10 different countries. A high degree of craftsmanship was exercised and witnessed in the contiguous cuts made to each slab, which fit in to each room—one after another—so the eye follows a continuous line through the marble.

Brazilian cherry wood planks were shipped to the United States and milled stateside before being crafted into the cabinetry in the kitchen, formal dining room and library.

The marble villa is a superior representation of using modern craft on a Mediterranean-style estate.



MARY KAY DAUGHTERS
Hoffman International
Properties, LLC

Two Sound View Drive, Suite 100

Greenwich, CT 06830

203.325.1281 / Mobile: 203.829.8113

E-mail: Hoffman2@Optonline.net

Web site: www.HoffmanIP.com



HOFFMAN
INTERNATIONAL
PROPERTIES, LLC